

Lorenzo Sanguedolce Trio with Kazzrie Jaxen and Michael Bisio



This trio is a dynamic, improvisational organism. Each performance is a unique and exquisite journey in spontaneous creation, combining power, grace, mystery, swing, groove, drive and restraint. Sanguedolce, Jaxen and Bisio will take you from the bowels of the earth to the outer limits of the universe and back, and you ears will never be the same again.

"[Sanguedolce] sports a full-bodied, attractive sound that, while capable of achieving intense heights, always seems to have a melodic core at its center." - Robert Iannapollo (All About Jazz–New York)

"[Jaxen] is onto something very original...she is a striking talent...and a talent with a strong personality." - Robert Palmer (New York Times)

"...thick clusters of notes and right-hand filigree that travel off at strange angles, all held together by an insistent swing...an originality that makes tracing her influences difficult...[Jaxen] clearly is a major pianist." - John Baxter (Option)

"[Kazzrie Jaxen] is a pianist of astounding complexity and accomplishment." - Mark Gardner (Jazz Journal)

"... [Bisio is] a poet of the contrabass" – Eduardo Chagas (tomajazz.com)

"[Bisio's] playing appears to be produced by sorcery." – Frank Rubolino (Cadence Magazine)

"Bisio in particular has one of the downright thickest bass tones of anyone playing the instrument in free music these days - his style has a physical cast to it that demands to be felt, not simply heard. " - Scott Hreha (One Final Note)

For booking and additional information:

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